



Suitable for 10+

## The Soul Hunters - Teacher's Guide

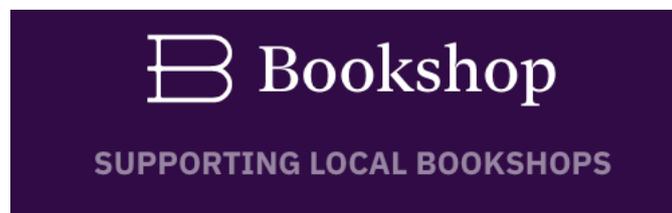
### CONTENTS

- #1 Soul Summary – Reading and listening skills
- #2 Soul Search – Testing research and IT skills
- #3 Soul Comprehension – Reading comprehension skills
- #4 Soul Task – Testing creative writing skills
- #5 Paint The Past – Testing artistic skills
- #6 Soul Discussion – Testing reasoning and debating skills

**#GETTING KIDS READING!**

*Can't wait to start reading?*

To order Chris' books – as well as support your local bookstores – please visit:



<https://uk.bookshop.org/shop/chrisbradford>

*Every Bookshop purchase gives a discount to you, a royalty to the author and 10% to local bookstores - a win-win for all!*

**FOR DETAILS ON CHRIS BRADFORD'S AUTHOR VISITS: [www.chrisbradford.co.uk](http://www.chrisbradford.co.uk)**

## #1 SOUL SUMMARY & EXTRACT

*Reading and listening skills*



*'The Incarnates know who you are!'*

*His desperate voice chases me up the stairwell.*

*'They won't stop hunting you, Genna. Not now. Not ever!'*

When Genna is attacked in a city park, a stranger rushes to her rescue. At first she believes it's luck that their paths crossed. But a week later, the same boy saves her again and Genna realises this is no coincidence.

But the explanation offered by the boy, Phoenix, is even stranger than she could have imagined. A long-forgotten foe has tracked her across lifetimes . . . to lay claim to Genna's very soul.

As the hunters close in, Genna has no choice but to trust her mysterious protector. Suddenly she is swept into a deadly adventure, racing across time to save not only herself but the entire human race.

*Because for Genna, death is only the beginning...*

To read an extract, download here: [www.thesoulprophecy.co.uk/soul\\_poster\\_back.jpg](http://www.thesoulprophecy.co.uk/soul_poster_back.jpg)

To listen to an extract read by the author, visit: [www.thesoulprophecy.co.uk/the-soul-hunters.html](http://www.thesoulprophecy.co.uk/the-soul-hunters.html)

## #2 SOUL SEARCH

*Testing research and IT skills*

Visit [www.thesoulprophecy.co.uk](http://www.thesoulprophecy.co.uk) and find the answers to these questions...

1. What is Genna's surname?	
2. In Soul Lives video, when did Shanti Devi begin to remember her previous life?	
3. What other two major book series has Chris written?	
4. In the Downloads tab of the website, what is the first free item you can download?	
5. What research did Chris do to write The Soul Hunters?	

## #3 SOUL COMPREHENSION

### *Reading comprehension skills*

*In the Preface and chapter 7 the setting is Guatemala and the year is 2500 BC. A young girl, Zianya, is about to be sacrificed but is saved by Necalli.*

1. How do Zianya and Necalli make their escape?

*In chapter 4 a beggar in the market asks Genna for money and then his face changes and he starts shouting in French about the Revolution and the dreaded guillotine.*

2. What was the French Revolution?

*In chapter 9 Phoenix and Genna are being chased by Damien and two Soul Hunters through the London streets.*

3. What type of transport do Genna and Phoenix use to escape from London?
4. Which bridge do they use as their escape route?
5. What is special about this particular type of bridge?
6. What does Phoenix do when the bridge starts to open up in the middle?
7. Does Damien make it across the bridge?
8. What famous building is on the other side of the bridge which has 4 turrets?
9. What is kept in The Tower of London that is visited by thousands of people from around the world every year?

*In chapter 10 Genna and Phoenix hide in a disused underground station. Phoenix shows her an old battered metal box which is a medical box of first aid kit used during the Blitz in World War 2. Genna then remembers she was a nurse in this very same underground station.*

10. When did World War 2 start and when did it end?
11. When many of the farm labourers were 'called up' to go to war, who did the Government encourage and later conscript to take over their work?

*In chapter 20 Genna and Phoenix enter Arundel Castle looking for a Soul Jar. They find themselves back in the English Civil War.*

12. When did the English Civil War start and when did it end?
13. What were the alternative names that the two sides were known by?
14. What are a Broadsword, a Halberd and Knuckledusters?
15. Parts of a Castle - describe a Turret and a Bailey?

## #4 SOUL TASK

*Testing creative writing and artistic skills*

*Genna and Phoenix have many past lives.  
If you had a past life, when would it be?  
Who would you be?  
And what would you have done?*

- Task** Write about an imaginary past life
- Style** The writing can be in any format or style, e.g. a short fictional story, a historical biography, an obituary or even a short piece accompanied with an illustration!
- Count** Approx 500 words

## #5 PAINT THE PAST!

#1 – Create a picture of a castle - name the castle and where it is situated. such as Arundel Castle, in West Sussex

#2 – Draw your interpretation of a Jade Knife and an Obsidian Blade.

#3 – Draw a portrait of Genna or Phoenix (or even a self-portrait!) in a past life

## #6 SOUL DISCUSSION

*Testing reasoning and debating skills*

Discuss these topics are initially in sub-groups then with the class:

- A.** Stay Safe  
Genna finds herself in serious trouble from Damien's gang having decided to take a short cut through an urban park at night. Consider whether you have knowingly or unwittingly made equally unwise decisions that could have had undesirable outcomes. Identify and discuss the key points for 'Staying Safe' in both urban and rural environments today.
- B.** Trust  
Discuss Genna's decision to trust Phoenix with her well-being and life. Consider whether you would have done so in similar circumstances. In the book if the sex of these two main characters was reversed consider whether that would change the dynamics and the trust element.
- C.** Gender roles  
Compare and discuss how gender roles have changed during the 20<sup>th</sup> Century. Consider the post war impact of the change brought about by the Second World War to traditional gender roles. Establish and discuss the main societal changes that have resulted in today's flexibility.